

## **SCHOOL OF ARTS, HUMANITIES AND LETTERS**

**James van Dyke, Ph.D., Dean**

Administration Building, Room 121  
(920) 923-7612

The School of Arts, Humanities and Letters takes an explicitly values-based approach to the liberal arts. We work to develop and nourish the rational, affective, and spiritual dimensions of the whole person. We cultivate the student's interpersonal, expressive, and interactive abilities. We activate and intensify the student's commitment to service, vocation, human dignity, and diversity, and heighten the student's appreciation of continuity, innovation, and global community.

The School of Arts, Humanities and Letters grants degrees in 16 academic areas. Through the Art; Communication; Cultural, Media and Gender Studies; English; Foreign Language; History; Interdisciplinary Studies; Leadership; Music; Philosophy; and Theology Departments, we extend and deepen our commitment to the mission of the University.

The nature of the School of Arts, Humanities and Letters is interdisciplinary. As 11 diverse academic departments, the School of Arts, Humanities and Letters strives to build students' knowledge while developing their skills of critical thinking, effective communication, technical competence, and creative expression. These efforts are supported by a sense of spirituality and responsibility, with an emphasis on self-reflection, global awareness, and betterment of the community.

The school's departments provide majors in Graphic Arts; Studio Art; Communication; English; Expressive and Therapeutic Arts; History; Interdisciplinary Studies; Music; Music Administration; Spanish; and Theology. Minors in Graphic Arts; Studio Art; Art History; Communication; Public Relations; Cultural, Media and Gender Studies; English; Writing; Spanish; History; Social Studies; Music; Liturgical Music; Jazz Studies; Leadership; Philosophy, Pre-Law; Theology; Religious Education; and Ministry are also provided.

The school also offers, in conjunction with the School of Education, majors in Art Education, Broad Field Social Studies (for secondary education students), English Education, and Spanish Education, and minors in English/Language Arts, Social Studies (for elementary education students), and Spanish Education leading to state certification.

An internship course is required for Communication, Graphic Arts, Music Administration, and Theology majors, and is available as an elective for the remaining School of Arts, Humanities and Letters major and minor programs.

## **ART DEPARTMENT**

The Art Department offers Marian University students a broad-based education anchored in a strong liberal arts core. The department has three basic goals. First, it provides students with a quality foundation in understanding the integral role of the visual arts in society. Second, the programs within the department provide students with a comprehensive understanding of how artistic interpretation and production can contribute to a holistic view of one's life. Third, it grounds individuals in the necessary technical skills, principles, and theories of visual art experiences.

The Art Department seeks to heighten students' awareness of the visual world, both past and present. With this awareness and through the application of a creative process, students will integrate art and life into preparation for their art professions. Students will conclude their studies with a public exhibition of their work for Studio Art or Art Education majors, a human issues project for Art Therapy majors, and an internship for Graphic Arts majors.

Students are required to maintain a 3.25 grade point average in all art courses.

To achieve its mission, the Art Department helps students to:

- A. Be aware of and perceive the visual world.
- B. Understand and respect the contributions of artists and art forms.
- C. Value and use the creative process.
- D. Be proficient in artistic skills.
- E. Integrate art and life.
- F. Develop one's personal artistic and aesthetic philosophy.

Refer to the Art Department Handbook for further explanation of policies and requirements.

## ART EDUCATION PROGRAM (BS or BA)

The goal of the Art Education Program is to provide quality educators of visual art. These individuals will work closely with the School of Education and Art Department faculty to complete a comprehensive study of teacher preparation for PK–12 teacher certification in art. The program challenges majors by addressing human development in relation to creativity and technical skill, provides students with a variety of experiences in teaching theories and practices, and encourages individuals to develop their personal aesthetic via the creative process.

Majors are individually advised in their content area and benefit from four clinical experiences in schools with certified art educators before meeting the responsibilities of student teaching. Their University career concludes with student teaching, a written personal philosophy of art education, and a senior art exhibition to include personal work and a selection of work by their students. (BA requires proficiency in a foreign language.)

### ART EDUCATION MAJOR

**General Education Program:** 46-49 University requirements including: BIO 100 and BIO 150, or BIO 104 or BIO 114; PHS 102 or PHS 203 or PHS 211 or CHE 101 or CHE 103 or PHS 108 or PHS 110; HIS 101, PSY 105, and PHI 304. Major satisfies art elective core requirement.

#### Foreign Language requirement (for BA only)

##### **12 credits or equivalent:**

Language requirement for BA

#### Other requirements

##### **6 credits as follows:**

##### **3 credits from the following:**

COM 101 Fundamentals of Communication, 3 cr.  
COM 232 Public Speaking, 3 cr.

##### **3 credits:**

POS 205 American Government, 3 cr.

#### Professional Education and Art courses

##### **23 credits as follows:**

##### **21 credits:**

EDU 200 Introduction to Technology in Education, 3 cr.

EDU 202 Psychology of Learning, 3 cr.  
EDU 211 Foundations of Educational Systems, 3 cr.  
EDU 213 Introduction to Exceptional Education, 3 cr.  
EDU 401 Multicultural Education, 3 cr.  
EDU 412 Educational Measurements and Assessment, 3 cr.  
SEC 305 Adolescent Literacy, 3 cr.

##### **2 credits:**

(100 Clinical Hours)

EDU 010 Field Experience One, ½ cr.  
EDU 020 Field Experience Two, ½ cr.  
EDU 030 Field Experience Three, ½ cr.  
EDU 040 Field Experience Four, ½ cr.

##### **9 credits as follows:**

##### **6 credits:**

ART 230 Survey of Art History I, 3 cr.  
ART 240 Survey of Art History II, 3 cr.

##### **3 credits from the following:**

ART 235 Women Artists through History, 3 cr.  
ART 236 Contemporary Art History, 3 cr.  
ART 237 American Art History, 3 cr.

##### **36 credits as follows:**

##### **30 credits:**

ART 111 Basic Drawing, 3 cr.  
ART 201 Design, 3 cr.  
ART 202 Basic Painting, 3 cr.  
ART 203 Introduction to Graphic Arts, 3 cr.  
ART 211 Basic Sculpture, 3 cr.  
ART 212 Basic Ceramics, 3 cr.  
ART 250 Printmaking, 3 cr.  
ART 260 Basic Metals, 3 cr.  
ART 305 Introduction to Photography, 3 cr.  
ART 400 Senior Seminar in Art, 3 cr.

##### **3 credits from the following:**

ART 222 Intermediate Drawing I, 3 cr.  
ART 302 Intermediate Painting I, 3 cr.  
ART 303 Life Drawing, 3 cr.  
ART 311 Intermediate Sculpture I, 3 cr.  
ART 312 Intermediate Ceramics, 3 cr.  
ART 360 Advanced Metals, 3 cr.

##### **3 credits from the following:**

ART 370 Fiber Arts: Stitchery, 3 cr.  
ART 371 Fiber Arts: Weaving, 3 cr.  
ART 372 Fiber Arts: Puppetry, 3 cr.  
ART 373 Fiber Arts: Dye Applications, 3 cr.  
ART 374 Fiber Arts: Leather, 3 cr.

**0 credits:**

ART 010, 020, 030, 040 Art Exhibition Attendance, 0 cr.

**6 credits:**

ARE 311 Art Curriculum and Methods in Early Childhood and Elementary/Middle Schools, 3 cr.

ARE 312 Curriculum and Instruction in Art Education: PK–12, 3 cr.

**12 credits:**

ARE 400 Clinical Practice and Seminar — Art Education: PK–5, 1–6 cr.

ARE 450 Clinical Practice and Seminar — Art Education: Middle–Secondary 5–12, 1–6 cr.

(See *School of Education* section for Education and Secondary Education courses.)

**ART THERAPY PROGRAM (BA)**

The Art Therapy Program is dedicated to the belief that the creative process involved in the making of art is healing and life-enhancing. The program mission is to serve students and the general public by providing standards of professional competence, and developing and promoting knowledge in and of the field of art therapy.

Students are individually advised and benefit from on-site experiences involving the field of art therapy. Their university experiences will culminate in a senior project involving human issues.

The Expressive and Therapeutic Arts major prepares students with an entry-level Bachelor's degree, encouraging majors to gain experience through career options at this level. To become a registered Art Therapist, one must earn a Master's degree and work toward national Board Certification.

Entry-level experiences have proven invaluable for students by indicating interest and aptitude in the field. Graduate work is encouraged once individuals have gained experience at entry levels.

**EXPRESSIVE AND THERAPEUTIC ARTS MAJOR**

**General Education Program:** 46-49 University requirements. Major satisfies the Art common core and elective core courses.

**Foreign Language requirement****12 credits or equivalent:**

Language requirement for BA

**Professional and Art courses****77 credits as follows:****18 credits:**

ART 111 Basic Drawing, 3 cr.

ART 201 Design, 3 cr.

ART 202 Basic Painting, 3 cr.

ART 203 Introduction to Graphic Arts, 3 cr.

ART 211 Basic Sculpture, 3 cr.

ART 212 Basic Ceramics, 3 cr.

**6 credits:**

ART 235 Women Artists through History, 3 cr.

ART Art History elective, 3 cr.

**3 credits from the following:**

ART 370 Fiber Arts: Stitchery, 3 cr.

ART 371 Fiber Arts: Weaving, 3 cr.

ART 372 Fiber Arts: Puppetry, 3 cr.

ART 373 Fiber Arts: Dye Applications, 3 cr.

ART 374 Fiber Arts: Leather, 3 cr.

**9 credits:**

Electives related to field – advisor approval recommended

**26 credits:**

ATH 201 Introduction to Expressive and Therapeutic Arts, 3 cr.

ATH 203 Basic Therapeutic Skills, 3 cr.

ATH 305 Techniques in Creative Process, 3 cr.

ATH 311 Art Curriculum and Methods in Early Childhood and Elementary/Middle Schools, 2 cr.

ATH 315 Fieldwork I and Seminar, 3 cr.

ATH 400 Senior Seminar in Expressive and Therapeutic Arts, 3 cr.

ATH 410 Program Design and Grant Writing, 3 cr.

ATH 415 Fieldwork II and Seminar, 3 cr.

ATH 435 Fieldwork III and Seminar, 3 cr.

**3 credits from the following:**

COM 302 Intercultural Communication, 3 cr.

COM 324 Interpersonal Communication, 3 cr.

**9 credits:**

PSY 101 General Psychology, 3 cr.

PSY 105 Human Development, 3 cr.

PSY 211 Abnormal Psychology, 3 cr.

**3 credits from the following:**

PSY 202 Social Psychology, 3 cr.  
 PSY 308 Theories of Personality, 3 cr.

**0 credits:**

ART 010, 020, 030, 040 Art Exhibition Attendance,  
 0 cr.

**GRAPHIC ARTS PROGRAM (BA)**

The Graphic Arts Program actively combines knowledge in graphic design and traditional studio art methods. Students in the program will investigate current print and electronic design principles and their technical application to generate an array of design solutions. Studies reflect the trends in evolving graphic design technology, emerging media forms, and the tastes of a visually sophisticated modern society. The structure of the graphic design courses provide the student experiences in design theory, brainstorming techniques, conceptual development, digital imaging, illustration, layout, desktop publishing, typography, printing methods, web design, interactive interface design, and animation.

The goal of the Graphic Arts Program is to prepare students for the diverse opportunities in the field of graphic arts. Students will be encouraged to develop a consistent body of work and attempt to define a personal style for themselves. That development, in part, is elicited by frequent group discussions of a design work's aesthetic merits. Class projects will advance a student's presentation skills, in order to develop an attractive portfolio primed for their career objectives. Their University career will culminate with an internship experience.

**GRAPHIC ARTS MAJOR**

**General Education Program:** 46-49 University requirements. Major satisfies the Art common core and elective core courses.

**Foreign Language requirement****12 credits or equivalent:**

Language requirement for BA

**Other requirements****6 credits:**

University electives

**64–66 credits as follows:****Art History****6 credits:**

ART 230 Survey of Art History I, 3 cr.  
 ART 240 Survey of Art History II, 3 cr.

**3 credits from the following:**

ART 235 Women Artists through History, 3 cr.  
 ART 236 Contemporary Art History, 1–3 cr.  
 ART 237 American Art History, 3 cr.

**Studio Art****15 credits:**

ART 111 Basic Drawing, 3 cr.  
 ART 201 Design, 3 cr.  
 ART 202 Basic Painting, 3 cr.  
 ART 250 Printmaking, 3 cr.  
 ART 303 Life Drawing, 3 cr.

**3 credits from the following:**

ART 211 Basic Sculpture, 3 cr.  
 ART 212 Basic Ceramics, 3 cr.

**Graphic Arts****16–18 credits:**

ART 203 Introduction to Graphic Arts, 3 cr.  
 ART 205 Digital Imaging, 3 cr.  
 ART 207 Computer Illustration, 3 cr.  
 ART 305 Introduction to Photography, 3 cr.  
 ART 340 Web Design, 3 cr.  
 ART 397 Internship, 1–3 cr.

**3 credits from the following:**

ART 401 Advanced Design, 3 cr.  
 ART Graphic Arts elective, 3 cr.

**Other program requirements****18 credits:**

ART Art elective, 3 cr.  
 COM 202 Writing for Media, 3 cr.  
 COM 333 Computer Applications for Communication, 3 cr.  
 MKT 201 Principles of Marketing, 3 cr.  
 MKT 302 Principles of Advertising, 3 cr.  
 TEC 102 Computer Software Applications, 3 cr.

**0 credits:**

ART 010 Art Exhibition Attendance, 0 cr.  
 ART 020 Art Exhibition Attendance, 0 cr.  
 ART 030 Art Exhibition Attendance, 0 cr.  
 ART 040 Art Exhibition Attendance, 0 cr.

**GRAPHIC ARTS MINOR****24 credits as follows:****Studio Art****3 credits from the following:**

- ART 101 Art Fundamentals, 3 cr.
- ART 111 Basic Drawing, 3 cr.

**3 credits:**

- ART 201 Design, 3 cr.

**Art History****3 credits from the following:**

- ART 230 Survey of Art History I, 3 cr.
- ART 235 Women Artists Through History, 3 cr.
- ART 236 Contemporary Art History, 1–3 cr.
- ART 237 American Art History, 3 cr.
- ART 240 Survey of Art History II, 3 cr.

**Graphic Arts****3 credits:**

- ART 203 Introduction to Graphic Arts, 3 cr.

**12 credits from the following:**

- ART 205 Digital Imaging, 3 cr.
- ART 207 Computer Illustration, 3 cr.
- ART 340 Web Design, 3 cr.
- ART 401 Advanced Design, 3 cr.
- ART 404 Special Topics, 3 cr.
- COM 333 Computer Applications for Communication, 3 cr.
- MKT 201 Principles of Marketing, 3 cr.
- TEC 102 Computer Software Applications, 3 cr.

**0 credits:**

- ART 010, ART 020 Art Exhibition Attendance, 0 cr.

**STUDIO ART PROGRAM (BA)**

The Studio Art major is committed to the study and production of fine art. Students examine the nature of art, the history of art, and the methods of making art. They become familiar and skilled with traditional media and are encouraged to experiment with new media and non-traditional forms. During their junior year, majors will choose a focus area in either two-dimensional or three-dimensional media. They will conclude their studies with a senior thesis exhibition. Studio art majors seek careers as practicing artists, art administrators and curators, or prepare to enter graduate programs in fine art.

**STUDIO ART MAJOR**

**General Education Program:** 46-49 University requirements. Major satisfies the Art common core and elective core courses.

**Foreign Language requirement****12 credits or equivalent:**

Language requirement for BA

**Other requirements****16–17 credits:**

University electives

**Art courses****54 credits as follows:****12 credits from the following:**

- ART 230 Survey of Art History I, 3 cr.
- ART 236 Contemporary Art History, 1–3 cr.
- ART 240 Survey of Art History II, 3 cr.
- ART Art History elective, 3 cr.

**18 credits:**

- ART 111 Basic Drawing, 3 cr.
- ART 201 Design, 3 cr.
- ART 202 Basic Painting, 3 cr.
- ART 211 Basic Sculpture, 3 cr.
- ART 303 Life Drawing, 3 cr.
- ART 400 Senior Seminar in Art, 3 cr.

**12 credits:**

- ART Studio Art electives (any art courses other than area of concentration)

**12 credits:**

Two-Dimensional or Three-Dimensional Visual Arts Concentration

**Two-Dimensional Visual Arts Concentration****Graphic Arts****3 credits:**

- ART 203 Introduction to Graphic Arts, 3 cr.

**9 credits from the following:**

- ART 205 Digital Imaging, 3 cr.
- ART 207 Computer Illustration, 3 cr.
- ART 340 Web Design, 3 cr.
- COM 333 Computer Applications for Communication, 3 cr.
- ART 397 Internship, 1–3 cr.

**Drawing**

- ART 222 Intermediate Drawing I, 3 cr.
- ART 333 Intermediate Drawing II, 3 cr.

- ART 444 Advanced Drawing I, 3 cr.  
 ART 445 Advanced Drawing II, 3 cr.

- ART 236 Contemporary Art History, 1–3 cr.  
 ART 237 American Art History, 3 cr.  
 ART 240 Survey of Art History II, 3 cr.

### Painting

- ART 302 Intermediate Painting I, 3 cr.  
 ART 362 Intermediate Painting II, 3 cr.  
 ART 461 Advanced Painting I, 3 cr.  
 ART 462 Advanced Painting II, 3 cr.

### Basic Art

#### **3 credits from the following:**

- ART 101 Art Fundamentals, 3 cr.  
 ART 201 Design, 3 cr.  
 ART 203 Introduction to Graphic Arts, 3 cr.

### Printmaking

#### **9 credits from the following:**

- ART 250 Printmaking, 3 cr.  
 ART 350 Intermediate Printmaking, 3 cr.  
 ART 441 Advanced Printmaking I, 3 cr.

#### **9 credits:**

- ART 111 Basic Drawing, 3 cr.  
 ART 202 Basic Painting, 3 cr.  
 ART 250 Printmaking, 3 cr.

#### **3 credits from the following:**

- ART 351 Collagraph, 3 cr.  
 ART 352 Relief, 3 cr.  
 ART 353 Serigraph, 3 cr.

#### **3 credits from the following:**

- ART 205 Digital Imaging, 3 cr.  
 ART 207 Computer Illustration, 3 cr.  
 ART 305 Introduction to Photography, 3 cr.

### Three-Dimensional Visual Arts Concentration

#### **3 credits from the following:**

- ART 211 Basic Sculpture, 3 cr.  
 ART 212 Basic Ceramics, 3 cr.  
 ART 260 Basic Metals, 3 cr.  
 ART 371 Fiber Arts: Weaving, 3 cr.  
 ART 374 Fiber Arts: Leather, 3 cr.

### Ceramics

- ART 212 Basic Ceramics, 3 cr.  
 ART 312 Intermediate Ceramics, 3 cr.  
 ART 412 Advanced Ceramics I, 3 cr.  
 ART 413 Advanced Ceramics II, 3 cr.

#### **0 credits:**

- ART 010, 020 Art Exhibition Attendance, 0 cr.

### Sculpture

- ART 311 Intermediate Sculpture I, 3 cr.  
 ART 321 Intermediate Sculpture II, 3 cr.  
 ART 411 Advanced Sculpture I, 3 cr.  
 ART 421 Advanced Sculpture II, 3 cr.

### ART HISTORY MINOR

#### **22 credits:**

- ART 230 Survey of Art History I, 3 cr.  
 ART 236 Contemporary Art History, 1–3 cr.  
 ART 240 Survey of Art History II, 3 cr.  
 ART 330 Art History Practicum, 2 cr.  
 ART 430 Senior Seminar in Art History, 2 cr.  
 ART Art History electives, 3 cr.  
 HIS Electives, 6 cr. (*may not apply to liberal arts core*)

#### **0 credits:**

- ART 010, 020 Art Exhibition Attendance, 0 cr.

### Fibers

#### **9 credits from the following:**

- ART 370 Fiber Arts: Stitchery, 3 cr.  
 ART 371 Fiber Arts: Weaving, 3 cr.  
 ART 372 Fiber Arts: Puppetry, 3 cr.  
 ART 373 Fiber Arts: Dye Applications, 3 cr.  
 ART 374 Fiber Arts: Leather, 3 cr.

#### **3 credits:**

- ART 424 Advanced Fibers, 3 cr.

#### **0 credits:**

- ART 010, 020, 030, 040 Art Exhibition Attendance, 0 cr.

### STUDIO ART MINOR

#### **24 credits as follows:**

#### Art History

##### **6 credits from the following:**

- ART 230 Survey of Art History I, 3 cr.  
 ART 235 Women Artists through History, 3 cr.

### COMMUNICATION DEPARTMENT (BA)

The Communication Department offers students a broad-based education anchored in a strong liberal arts core. First, a degree in communication provides students with quality foundational skills in written, spoken, and interpersonal communication. Second, the program grounds students in theories and principles of communication. Third, this base leads students to an integrated study of the intercultural,

ethical, and practical communication factors students face in the contemporary world. And fourth, students are further enriched by participation in internships and cooperative education experiences in various specialized areas of employment. These experiences give students opportunities to apply theories and practices learned in the classroom.

Students who major in communication earn a Bachelor of Arts degree. Minors in communication and public relations also are offered.

### Graduation requirement

Communication majors may not earn a grade lower than C– in any communication course. In instances where the student earns a grade of D+ or lower, the course must be repeated in order to graduate.

Refer to the Communication Department Handbook for further explanation of policies and requirements.

**General Education Program:** 46-49 University requirements including an Art common core course: ART 201 Design or ART 203 Introduction to Graphic Arts.

**Foreign Language requirement**  
*12 credits or equivalent*

### Other requirements

**42–43 credits:**  
University electives

## COMMUNICATION MAJOR

**42–56 credits:**  
Communication majors must complete the communication core and one of the four areas of emphasis.

### Communication core

**23 credits:**  
COM 100 Introduction to Communication, 3 cr.  
COM 202 Writing for Media, 3 cr.  
COM 232 Public Speaking, 3 cr.  
COM 302 Intercultural Communication, 3 cr.  
COM 400 Theories in Communication, 3 cr.  
COM 401 Legal Issues in Communication, 3 cr.  
COM 405 Senior Seminar, 2 cr.  
COM 397/497 Internship, 3 cr.

*(Students are strongly advised to take BUA 203 Career Preparation, 1 credit.)*

Note: Students are required to maintain a professional portfolio of samples of their work. The portfolio will be reviewed in COM 405 Senior Seminar, 2 credits.

### Organizational Communication emphasis

#### 21 credits as follows:

##### 12 credits:

COM 321 Organizational Communication and Behavior, 3 cr.  
COM 322 Argumentation and Persuasion, 3 cr.  
COM 324 Interpersonal Communication, 3 cr.  
COM 334 Discussion and Small Group Interaction, 3 cr.

##### 3 credits from the following:

COM 420 Professional Presentations, 3 cr. or  
COM 431 Training and Assessment in Communication, 3 cr.

##### 6 credits:

Electives with at least three credits at the 300–400 level, which may include:  
ART 201 Design, 3 cr.  
ENG 432 Rhetorical Theory and Application, 3 cr.  
MGT 213 Principles of Management, 3 cr.  
MKT 201 Principles of Marketing, 3 cr.

### Electronic Journalism emphasis

#### 19 credits as follows:

##### 13 credits:

COM 102 Electronic Student Newspaper, 1 cr.  
COM 212 Introduction to Web-based Communication, 3 cr.  
COM 305 News Reporting, Writing and Editing, 3 cr.  
COM 310 Production for the Web, 3 cr.  
COM 333 Computer Applications for Communication, 3 cr.

##### 3 credits from the following:

ART 203 Introduction to Graphic Arts, 3 cr.  
TEC 102 Computer Software Applications, 3 cr.  
TEC 214 Web Design and E-Commerce, 3 cr.

##### 3 credits:

Communication or otherwise approved elective.

### Public Relations emphasis

#### 21 credits as follows:

##### 12 credits:

COM 210 Introduction to Mass Communication, 3 cr.

- COM 215 Introduction to Public Relations, 3 cr.  
 COM 315 Public Relations Writing and Practice, 3 cr.  
 COM 333 Computer Applications for Communication, 3 cr.

**9 credits from the following:**

Electives, with at least six credits at the 300–400 level, which may include:

- ART 201 Design, 3 cr.  
 ENG 432 Rhetorical Theory and Application, 3 cr.  
 MGT 213 Principles of Management, 3 cr.  
 MKT 201 Principles of Marketing, 3 cr.  
 COM Elective writing course (300 level or above)  
 ENG Elective writing course (300 level or above)

**Public and Professional Communication emphasis****33 credits as follows:****18 credits:**

- COM 210 Introduction to Mass Communication, 3 cr.  
 COM 215 Introduction to Public Relations, 3 cr.  
 COM 305 News Reporting, Writing and Editing, 3 cr.  
 COM 315 Public Relations Writing and Practice, 3 cr.  
 COM 321 Organizational Communication and Behavior, 3 cr.  
 COM 333 Computer Applications for Communication, 3 cr.

**3 credits from the following:**

- COM 420 Professional Presentations, 3 cr.  
 COM 431 Training and Assessment in Communication, 3 cr.

**6 credits from the following:**

- COM 322 Argumentation and Persuasion, 3 cr.  
 COM 324 Interpersonal Communication, 3 cr.  
 COM 334 Discussion and Small Group Interaction, 3 cr.

**6 credits:**

University electives

**COMMUNICATION MINOR****24 credits as follows:****12 credits:**

- COM 100 Introduction to Communication, 3 cr.  
 COM 202 Writing for Media, 3 cr.

- COM 232 Public Speaking, 3 cr.  
 COM 302 Intercultural Communication, 3 cr.

**12 credits:**

- COM Electives (6 of these 12 credits must be at the 300–400 level)

**PUBLIC RELATIONS MINOR****24 credits as follows:****18 credits:**

- COM 100 Introduction to Communication, 3 cr.  
 COM 202 Writing for Media, 3 cr.  
 COM 215 Introduction to Public Relations, 3 cr.  
 COM 232 Public Speaking, 3 cr.  
 COM 302 Intercultural Communication, 3 cr.  
 COM 315 Public Relations Writing and Practice, 3 cr.

**6 credits:**

- COM Electives at the 300–400 level

**Accelerated Communication programs**

Also offered in the Marian Adult Accelerated Program is an Organizational Communication major and minor. See the MAAP section of this bulletin for more information.

**CULTURAL, MEDIA AND GENDER STUDIES DEPARTMENT**

This is an interdisciplinary program that critically examines the nature, function, and effects of culture. The fundamental focus of Cultural, Media and Gender Studies is the processes whereby values, beliefs, individual and collective identities, knowledge, and systems of power are constructed, communicated, and interpreted. All courses apply critical cultural inquiry—the integration of critical thinking, theory and socially responsible engagement—to the investigation of cultural products, social institutions and practices, and ideological perspectives. Particular attention is given to identifying, analyzing and responding to injustice. Students who minor in the program will concentrate their studies in one of three areas:

*Cultural Studies:* Primary attention is given to applying cultural theory and methodologies to aspects of popular culture and the arts. Cultural analysis is used to critically examine the construction and reception of meanings in areas such as fashion, entertainment, music, and literature.

*Media Studies:* This concentration focuses specific attention on media culture and the development of

media literacy through an analysis of the profound role that the media industries play in the representation and formation of identities, institutions, and ideologies. Primary attention is given to (1) the investigation of how the various media forms and genres – such as television, film, the Internet, advertising, news reporting, public relations – articulate and disseminate meaning; and (2) the analysis of audience reception and response.

*Gender Studies:* The central organizing identity category of gender is studied as it intersects with all other aspects of identity and analysis, including class, race, nationality, ethnicity, sexual orientation, and religion. Within gender studies, critical cultural inquiry is firmly rooted in feminist theory, scholarship, methodologies, and history in order to examine how gendered identities and meanings are constructed, institutionalized, and challenged.

The curriculum is specifically designed to cultivate a way of thinking capable of competently engaging a wide range of problems and issues that arise within the personal, professional, and social contexts indicative of the pluralistic environment of American culture and the global community. Students will develop their ability to question and examine their own deeper assumptions and biases; accept, appreciate, and explore diversity; value and advocate social justice; and become better global citizens.

### CULTURAL, MEDIA AND GENDER STUDIES MINOR

**18 credits as follows:**

**6 credits:**

- CMG 215 Contemporary Culture, 3 cr.
- CMG 404 Special Topics, 3 cr.

**12 credits from the following:**

- CMG 315 Gender and Sexuality in the 21<sup>st</sup> Century, 3 cr.
- COM 302 Intercultural Communication, 3 cr.
- COM 407 Gender and Communication, 3 cr.
- ENG 402 Literary Criticism, 3 cr.
- FLA 204 Special Topics: Translation Across Culture, 3 cr.
- FRE 210 The French African Novel
- FRE 320 French and Francophone Culture and Civilization, 3 cr.
- HIS 209 History of Sex and Abstinence, 3 cr.
- HIS 222 History Goes to the Movies, 3 cr.
- PHI 304 Art and Culture, 3 cr.
- PHI 306 Ethics of Gender, Race and Class, 3 cr.
- PHI 315 The Media and Identity, 3 cr.
- PHI 404 Special Topics: Philosophy Goes to the Movies, 3 cr.

- SPA 320 Hispanic Experience in the United States, 3 cr.
- SPA 322 To Be A Woman in Latin America, 3 cr.
- SPA 324 Truth and Memory in Latin America, 3 cr.
- THE 215 The Religious Imagination: Theology and the Arts, 3 cr.

### ENGLISH DEPARTMENT (BA or BS)

The English Department strives to ensure that all Marian University students develop their skills in composing and appreciating written discourse. The programs offer students opportunities to enhance their skills in expository and creative writing; increase their understanding and appreciation of literature representing a variety of cultures, genres, and perspectives; and explore the theory and practice of literary criticism.

**General Education Program:** 46-49 University requirements, including the following: English majors take ENG 112 Introduction to Literary Genres, 1–3 credits; English minors and Language Arts minors take ENG 111 World Literature 17<sup>th</sup>–20<sup>th</sup> Century, 3 credits.

#### Foreign Language requirement (for BA only)

*12 credits or equivalent*

#### Other requirements

**35–41 credits:**

University electives

### ENGLISH MAJOR (BA)

**37 credits as follows:**

**28 credits:**

- ENG 111 World Literature 17<sup>th</sup>–20<sup>th</sup> Century, 3 cr.
- ENG 201 British Literature to 1780, 3 cr.
- ENG 202 British Literature 1780-1970, 3 cr.
- ENG 211 American Literature to 1865, 3 cr.
- ENG 212 American Literature 1865 - 1970, 3 cr.
- ENG 302 Shakespeare, 3 cr.
- ENG 312 Advanced Composition, 3 cr.
- ENG 313 Advanced Study of Grammar, 1 cr.
- ENG 402 Literary Criticism and Advanced Genre Studies, 3 cr.
- ENG 412 Introduction to Language, 3 cr.

**3 credits from the following:**

- ENG 304 Modern and Contemporary American Literature, 3 cr.

- ENG 314 Modern and Contemporary British Literature, 3 cr.  
 ENG 324 Modern and Contemporary World Literature, 3 cr.

**6 credits:**

ENG English electives

(ENG 112 Introduction to Literary Genres, 1–3 cr. does not apply toward the major.)

### ENGLISH MAJOR (BA) WITH LITERATURE CONCENTRATION

**43 credits as follows:****28 credits:**

- ENG 111 World Literature 17<sup>th</sup>–20<sup>th</sup> Century, 3 cr.  
 ENG 201 British Literature to 1780, 3 cr.  
 ENG 202 British Literature 1780-1970, 3 cr.  
 ENG 211 American Literature to 1865, 3 cr.  
 ENG 212 American Literature 1865-1970, 3 cr.  
 ENG 302 Shakespeare, 3 cr.  
 ENG 312 Advanced Composition, 3 cr.  
 ENG 313 Advanced Study of Grammar, 1 cr.  
 ENG 402 Literary Criticism and Advanced Genre Studies, 3 cr.  
 ENG 412 Introduction to Language, 3 cr.

**3 credits from the following:**

- ENG 304 Modern and Contemporary American Literature, 3 cr.  
 ENG 314 Modern and Contemporary British Literature, 3 cr.  
 ENG 324 Modern and Contemporary World Literature, 3 cr.

Students must also take a three-credit course on a major author (other than Shakespeare), a three-credit course focusing on a specific genre, and six elective English credits. ENG 112 Introduction to Literary Genres, 1–3 cr., does not apply toward the major.

### ENGLISH MAJOR (BA) WITH WRITING CONCENTRATION

**43 credits as follows:****37 credits:**

- ENG 111 World Literature 17<sup>th</sup>–20<sup>th</sup> Century, 3 cr.  
 ENG 201 British Literature to 1780, 3 cr.  
 ENG 202 British Literature 1780-1970, 3 cr.  
 ENG 211 American Literature to 1865, 3 cr.  
 ENG 212 American Literature 1865-1970, 3 cr.  
 ENG 301 Creative Writing, 3 cr.  
 ENG 302 Shakespeare, 3 cr.

- ENG 312 Advanced Composition, 3 cr.  
 ENG 313 Advanced Study of Grammar, 1 cr.  
 ENG 402 Literary Criticism and Advanced Genre Studies, 3 cr.  
 ENG 406 Seminar in Fiction Writing, 3 cr.  
 ENG 408 Seminar in Poetry Writing, 3 cr.  
 ENG 412 Introduction to Language, 3 cr.

**3 credits from the following:**

- ENG 304 Modern and Contemporary American Literature, 3 cr.  
 ENG 314 Modern and Contemporary British Literature, 3 cr.  
 ENG 324 Modern and Contemporary World Literature, 3 cr.

**3 credits from the following group of writing-focused courses:**

- COM 202 Writing for Media, 3 cr.  
 COM 305 News Reporting, Writing and Editing, 3 cr.  
 COM 322 Argumentation and Persuasion, 3 cr.  
 COM 330 Technical Writing, 3 cr.  
 COM 332 Magazine and Feature Writing, 3 cr.  
 ENG 432 Rhetorical Theory and Application, 3 cr.

### ENGLISH EDUCATION MAJOR (BS)

**40 credits:** Students desiring certification for teaching complete the requirements for the English major with the exception of the electives, and inclusion of the following:

- COM 232 Public Speaking, 3 cr.  
 ENG 112 Introduction to Literary Genres, 1–3 cr.  
 ENG 301 Creative Writing, 3 cr.

**38 credits:** Students also complete the Education requirements for Middle–Secondary Education majors.

Foreign Language not required.

### ENGLISH MINOR

(This minor is available to all majors.)

**21 credits as follows:****3 credits:**

- ENG 111 World Literature 17<sup>th</sup>–20<sup>th</sup> Century, 3 cr.

**6 credits from the following:**

- ENG 201 British Literature to 1780, 3 cr.  
 ENG 202 British Literature 1780-1970, 3 cr.  
**OR**  
 ENG 211 American Literature to 1865, 3 cr.  
 ENG 212 American Literature 1865-1970, 3 cr.

**3 credits from the following:**

- ENG 301 Creative Writing, 3 cr.  
ENG 312 Advanced Composition, 3 cr.

**6 credits:**

Choose from upper-level courses (200 and above.)

**3 credits:**

- ENG 412 Introduction to Language, 3 cr.

**ENGLISH / LANGUAGE ARTS MINOR****22 credits as follows:****19 credits:**

- ENG 111 World Literature 17<sup>th</sup>– 20<sup>th</sup> Century, 3 cr.  
ENG 212 American Literature 1865-1970, 3 cr.  
ENG 301 Creative Writing, 3 cr.  
ENG 302 Shakespeare, 3 cr.  
ENG 312 Advanced Composition, 3 cr.  
ENG 313 Advanced Study of Grammar, 1 cr.  
ENG 412 Introduction to Language, 3 cr.

**3 credits from the following:**

- ENG 201 British Literature to 1780, 3 cr.  
ENG 202 British Literature from 1780-1970, 3 cr.  
ENG 211 American Literature to 1865, 3 cr.

**WRITING MINOR****21 credits as follows:****15 credits:**

- ENG 301 Creative Writing, 3 cr.  
ENG 312 Advanced Composition, 3 cr.  
ENG 406 Seminar in Fiction Writing, 3 cr.  
ENG 408 Seminar in Poetry Writing, 3 cr.  
ENG 412 Introduction to Language, 3 cr.

**6 credits from the following:**

- COM 202 Writing for Media, 3 cr.  
COM 305 News Reporting, Writing and Editing, 3 cr.  
COM 322 Argumentation and Persuasion, 3 cr.  
COM 332 Magazine and Feature Writing, 3 cr.  
ENG 414 Independent Study, 1-3 cr.  
ENG 432 Rhetorical Theory and Application, 3 cr.

**FOREIGN LANGUAGE DEPARTMENT (BA)**

The Foreign Language Department offers opportunities for the study of languages, literatures, history, and cultures. Through the study of a major, a minor, specialized classes for professionals, or classes

in less-commonly taught languages, students learn to communicate effectively, think critically, and interact compassionately with people throughout the world. Proficiency in a second language and enhanced cultural understanding are marketable skills in many careers and complement all other fields of study.

**Programs of study****Majors:**

- Spanish major  
Spanish Education major (to teach in grades PK–12)

**Minors:**

- Spanish minor  
Spanish Education minor (to teach in grades 1–8)\*  
\*Licensure varies based on Education major.

**SPANISH MAJOR (BA)**

The Spanish major consists of an advanced level of study of Spanish language and Hispanic literatures and cultures on the Marian campus and during a semester abroad. Combined with the study of an academic minor, this major provides a solid background for professional employment in diverse fields or for the continued study of language, literature, international relations, law, anthropology, history, etc., in graduate school.

**General Education Program:** 46-49 University requirements

**45 credits as follows:****24 credits:**

- SPA 101 Elementary Spanish I, 3 cr.  
SPA 102 Elementary Spanish II, 3 cr.  
SPA 201 Intermediate Spanish I, 3 cr.  
SPA 202 Intermediate Spanish II, 3 cr.  
SPA 301 Latin American Civilizations, 3 cr.  
SPA 401 Introduction to Literary Studies in Spanish, 3 cr.  
SPA 402 Hispanic Literature of Social Conscience, 3 cr.  
ENG 412 Introduction to Language, 3 cr.

**18 credits from the following courses taught in Spanish:**

- SPA 302 History and Culture of Spain, 3 cr.  
SPA 311 Advanced Spanish Grammar, 3 cr.  
SPA 312 Advanced Composition and Conversation in Spanish, 3 cr.  
SPA 404 Special Topics, 3 cr.  
SPA 411 Masterpieces of Spanish Literature, 3 cr.  
SPA 412 Masterpieces of Spanish-American Literature, 3 cr.

- SPA 413 Twentieth Century Hispanic Literature, 3 cr.  
 SPA 414 Independent Study, 1-3 cr.  
 SPA 497 Internship, 1-3 cr.

**3 credits from the following courses taught in English:**

- SPA 320 Hispanic Experience in the United States, 3 cr.  
 SPA 322 To Be A Woman in Latin America, 3 cr.  
 SPA 324 Truth and Memory in Latin America, 3 cr.

*18–24 minor credits in an academic minor to be selected for a variety of programs offered in all departments or a minor in another language.*

- Semester of study abroad during which the student will take three courses in Hispanic language and literatures that will count toward nine of the 42 credits.
- Successful completion of the Oral Proficiency Interview at the advanced level.

### SPANISH EDUCATION MAJOR (BA)

This major prepares the student to teach Spanish in grades PK–12 by combining advanced coursework in the Spanish major, a semester of study abroad, and the education requirements for middle–secondary education major.

**General Education Program:** 46-49 University requirements for education major

**48 credits as follows:**

**27 credits:**

- SPA 101 Elementary Spanish I, 3 cr.  
 SPA 102 Elementary Spanish II, 3 cr.  
 SPA 201 Intermediate Spanish I, 3 cr.  
 SPA 202 Intermediate Spanish II, 3 cr.  
 SPA 301 Latin American Civilizations, 3 cr.  
 SPA 401 Introduction to Literary Studies in Spanish, 3 cr.  
 SPA 402 Hispanic Literature of Social Conscience, 3 cr.  
 ENG 412 Introduction to Language, 3 cr.  
 FLE 470 Foreign Language Curriculum and Methods (PK-12), 3 cr.

**18 credits from the following courses taught in Spanish:**

- SPA 302 History and Culture of Spain, 3 cr.  
 SPA 311 Advanced Spanish Grammar, 3 cr.  
 SPA 312 Advanced Composition and Conversation in Spanish, 3 cr.  
 SPA 404 Special Topics, 3 cr.

- SPA 411 Masterpieces of Spanish Literature, 3 cr.  
 SPA 412 Masterpieces of Spanish-American Literature, 3 cr.  
 SPA 413 Twentieth Century Hispanic Literature, 3 cr.  
 SPA 414 Independent Study, 1-3 cr.  
 SPA 497 Internship, 1-3 cr.

**3 credits from the following courses taught in English:**

- SPA 320 Hispanic Experience in the United States, 3 cr. or  
 SPA 322 To Be A Woman in Latin America, 3 cr. or  
 SPA 324 Truth and Memory in Latin America, 3 cr.

- Semester of study abroad.
- Successful completion of the Modified Oral Proficiency Interview at the level of Advanced Low.
- Satisfactory score on the Praxis II Exam in Spanish.

### SPANISH MINOR

Through the study of grammar, comparative aspects of language, selected topics in Spanish-speaking cultures and histories, and literatures of the Spanish-speaking world, the Spanish minor prepares students to understand Hispanic cultures in the US and abroad and to communicate in Spanish at the level of intermediate level.

**27 credits as follows:**

**21 credits:**

- SPA 101 Elementary Spanish I, 3 cr.  
 SPA 102 Elementary Spanish II, 3 cr.  
 SPA 201 Intermediate Spanish I, 3 cr.  
 SPA 202 Intermediate Spanish II, 3 cr.  
 SPA 301 Latin American Civilizations, 3 cr.  
 SPA 401 Introduction to Literary Studies in Spanish, 3 cr.  
 SPA 402 Hispanic Literature of Social Conscience, 3 cr.

**3 credits from the following courses taught in Spanish:**

- SPA 302 History and Culture of Spain, 3 cr.  
 SPA 311 Advanced Spanish Grammar, 3 cr.  
 SPA 312 Advanced Composition and Conversation in Spanish, 3 cr.  
 SPA 320 Hispanic Experience in the United States, 3 cr.  
 SPA 322 To Be A Woman in Latin America, 3 cr.  
 SPA 324 Truth and Memory in Latin America, 3 cr.  
 SPA 411 Masterpieces of Spanish Literature, 3 cr.  
 SPA 412 Masterpieces of Spanish-American Literature, 3 cr.  
 SPA 413 Twentieth Century Hispanic Literature, 3 cr.

**3 credits from the following courses taught in English:**

- SPA 320 Hispanic Experience in the United States, 3 cr.
- SPA 322 To Be A Woman in Latin America, 3 cr.
- SPA 324 Truth and Memory in Latin America, 3 cr.
- Modified Oral Proficiency Exam at level of Intermediate High.

### SPANISH EDUCATION MINOR

The Spanish Education minor leads to licensure to teach the language in grades 1–8. It consists of a minor in Spanish, a major in Elementary–Middle Education and additional experiences required by the Wisconsin Department of Public Instruction.

**30 credits as follows:**

**24 credits:**

- SPA 101 Elementary Spanish I, 3 cr.
- SPA 102 Elementary Spanish II, 3 cr.
- SPA 201 Intermediate Spanish I, 3 cr.
- SPA 202 Intermediate Spanish II, 3 cr.
- SPA 301 Latin American Civilizations, 3 cr.
- SPA 401 Introduction to Literary Studies in Spanish, 3 cr.
- SPA 402 Hispanic Literature of Social Conscience, 3 cr.
- FLE 470 Foreign Language Curriculum and Methods (PK-12), 3 cr.

**3 credits from the following courses taught in Spanish:**

- SPA 302 History and Culture of Spain, 3 cr.
- SPA 311 Advanced Spanish Grammar, 3 cr.
- SPA 312 Advanced Composition and Conversation in Spanish, 3 cr.
- SPA 411 Masterpieces of Spanish Literature, 3 cr.
- SPA 412 Masterpieces of Spanish-American Literature, 3 cr.
- SPA 413 Twentieth Century Hispanic Literature, 3 cr.

**3 credits from the following courses taught in English:**

- SPA 320 Hispanic Experience in the United States, 3 cr. or
- SPA 322 To Be A Woman in Latin America, 3 cr. or
- SPA 324 Truth and Memory in Latin America, 3 cr.
- Modified Oral Proficiency Exam at level of Intermediate High.
- SPA 390 Spanish Language Immersion Seminar and Practicum, 1–3 cr. **OR** 4–6 week immersion program of study abroad.
- All requirements for Elementary–Middle Education major.

## HISTORY DEPARTMENT (BS)

### BROAD FIELD SOCIAL STUDIES MAJOR (BS)

The Broad Field Social Studies program is designed to create a broad and deep understanding of history in all three major areas (American, European, and World) to maximize career opportunities. The integrated style of the curriculum teaches students to:

- (1) Identify, analyze, and use primary, secondary, and tertiary sources.
- (2) Analyze issues and events from multiple perspectives.
- (3) Achieve content mastery in World, American, and European history.
- (4) Compare and contrast ideas, societies, events, individual actions, philosophies, beliefs and spiritual traditions across cultures and time.
- (5) Employ historical logic and historical evidence in written arguments.
- (6) Identify historical injustices and explore possible alternatives.
- (7) Analyze strengths and weaknesses of historiographical arguments.
- (8) Organize, plan, and conduct research.

**General Education Program:** 46-49 University requirements, including HIS 101 and HIS 102 and BIO 104, are included in the BFSS major program.

#### Other Requirements

Middle-secondary education major for teaching certification. ECO 201 and BIO 104 meet legislative requirements in environmental science and consumer cooperatives. They are required courses in the BFSS major. POS 205 is also required.

**55 credits as follows:**

**18 credits:**

- HIS 101 World Civilizations I, 3 cr.
- HIS 102 World Civilizations II, 3 cr.
- HIS 111 History of the United States to 1877, 3 cr.
- HIS 112 History of the United States from 1877, 3 cr.
- HIS 214 History of Wisconsin, 3 cr.
- HIS 378 Historical Materials, 1 cr.
- HIS 379 Historiography, 1 cr.
- HIS 479 Senior Paper, 1 cr.

**6 credits from the following:**

- HIS 301 Church History to Reformation, 3 cr.
- HIS 302 Church History since the Reformation, 3 cr.

- HIS 303 History of England, 3 cr.  
 HIS 410 19<sup>th</sup> Century Europe, 3 cr.  
 HIS 422 20<sup>th</sup> Century Europe, 3 cr.

**6 credits from the following:**

- HIS 314 American Constitutional Development, 3 cr.  
 HIS 408 History of American Foreign Policy, 3 cr.  
 HIS 415 History of the Recent U.S., 3 cr.  
 HIS 416 History/Culture of American Indians, 3 cr.  
 HIS 425 The Civil War Era 1850—1877, 3 cr.  
 HIS 436 Controversies in American History, 3 cr.  
 HIS 490 Seminar in American History, 3 cr.

**6 credits from the following:**

- HIS 342 Topics in Ancient History, 3 cr.  
 HIS 405 History of the Modern Middle East, 3 cr.  
 HIS 423 History of Latin America, 3 cr.  
 HIS 426 History of Africa, 3 cr.  
 HIS 431 History of Monsoon Asia, 3 cr.  
 HIS 438 Controversies in World History, 3 cr.  
 HIS 492 Seminar in World History, 3 cr.

**Other credits required for teacher licensure****13 credits:**

- ECO 201 Macroeconomics, 3 cr.  
 ECO 202 Microeconomics, 3 cr.  
 BIO 104 Environmental Science & Lab, 4 cr.  
 GEO 201 World Regional Geography, 3 cr.

**6 credits**

- PSY 202 Social Psychology, 3 cr.  
 PSY 211 Abnormal Psychology, 3 cr.  
 PSY 341 Cognitive Psychology, 3 cr.  
 SOC 201 Social Problems, 3 cr.  
 SOC 202 Sociology of the Family, 3 cr.  
 SOC 301 Crime and Deviance, 3 cr.  
 SOC 302 Social Theory, 3 cr.

**39 credits**

Middle-secondary education major

**HISTORY MAJOR (BS)**

The History Program is designed to prepare students for careers in any field they choose. The integrated style of the curriculum teaches students to:

- (1) Identify, analyze, and use primary, secondary, and tertiary sources.
- (2) Analyze issues and events from multiple perspectives.
- (3) Achieve content mastery in World, American, and European history.
- (4) Compare and contrast ideas, societies, events, individual actions, philosophies, beliefs and spiritual traditions across cultures and time.

- (5) Employ historical logic and historical evidence in written arguments.
- (6) Identify historical injustices and explore possible alternatives.
- (7) Analyze strengths and weaknesses of historiographical arguments.
- (8) Organize, plan, and conduct research.

**General Education Program:** 46-49 University requirements. HIS 101 and HIS 102 are counted in the major/minor.

**50 credits:**

University electives

**36 credits as follows:****18 credits:**

- HIS 101 World Civilizations I, 3 cr.  
 HIS 102 World Civilizations II, 3 cr.  
 HIS 111 History of the United States to 1877, 3 cr.  
 HIS 112 History of the United States from 1877, 3 cr.  
 HIS 214 History of Wisconsin, 3 cr.  
 HIS 378 Historical Materials, 1 cr.  
 HIS 379 Historiography, 1 cr.  
 HIS 479 Senior Paper, 1 cr.

**6 credits from the following:**

- HIS 301 Church History to Reformation, 3 cr.  
 HIS 302 Church History since the Reformation, 3 cr.  
 HIS 303 History of England, 3 cr.  
 HIS 410 19<sup>th</sup> Century Europe, 3 cr.  
 HIS 422 20<sup>th</sup> Century Europe, 3 cr.

**6 credits from the following:**

- HIS 314 American Constitutional Development, 3 cr.  
 HIS 408 History of American Foreign Policy, 3 cr.  
 HIS 415 Recent American History, 3 cr.  
 HIS 416 History/Culture of American Indians, 3 cr.  
 HIS 425 The Civil War Era 1850—1877, 3 cr.  
 HIS 436 Controversies in American History, 3 cr.  
 HIS 490 Seminar in American History, 3 cr.

**6 credits from the following:**

- HIS 342 Topics in Ancient History, 3 cr.  
 HIS 405 History of the Modern Middle East, 3 cr.  
 HIS 423 History of Latin America, 3 cr.  
 HIS 426 History of Africa, 3 cr.  
 HIS 431 History of Monsoon Asia, 3 cr.  
 HIS 438 Controversies in World History, 3 cr.  
 HIS 492 Seminar in World History, 3 cr.

**HISTORY MINOR****24 credits as follows:****12 credits:**

- HIS 101 World Civilizations I, 3 cr.  
 HIS 102 World Civilizations II, 3 cr.  
 HIS 111 History of the United States to 1877, 3 cr.  
 HIS 112 History of the United States from 1877, 3 cr.

**12 credits:**

- HIS Electives (choose from course numbers 200 level and above)

**SOCIAL STUDIES MINOR LEADING TO TEACHER CERTIFICATION**

The Social Studies minor is designed for students who plan to obtain certification to teach in grades 1–6 or grades 1–9. Coursework includes History and a selection of courses in related social sciences.\*\*

**24 credits as follows:****15 credits:**

- HIS 102 World Civilizations II, 3 cr.  
 HIS 111 History of the United States to 1877, 3 cr.  
 HIS 112 History of the United States from 1877, 3 cr.  
 HIS 214 History of Wisconsin, 3 cr.  
 GEO 201 World Regional Geography, 3 cr.

**3 credits from the following:**

- HIS 205 History of Selected Minorities, 3 cr.  
 HIS 211 American Military History, 3 cr.  
 HIS 301 Church History to Reformation, 3 cr.  
 HIS 302 Church History Since the Reformation, 3 cr.  
 HIS 342 Topics in Ancient History, 3 cr.  
 HIS 405 History of the Modern Middle East, 3 cr.  
 HIS 408 History of American Foreign Policy, 3 cr.  
 HIS 416 History/culture of American Indians, 3 cr.  
 HIS 423 History of Latin America, 3 cr.  
 HIS 426 History of Africa, 3 cr.  
 HIS 431 History of Monsoon Asia, 3 cr.

**3 credits from the following:**

- HIS 436 Controversies in American History, 3 cr.  
 HIS 438 Controversies in World History, 3 cr.  
 HIS 490 Seminar in American History, 3 cr.  
 HIS 492 Seminar in World History, 3 cr.

**3 credits from the following:**

- ECO 201 Macroeconomics, 3 cr.  
 PSY 202 Social Psychology, 3 cr.  
 PSY 211 Abnormal Psychology, 3 cr.

- PSY 341 Cognitive Psychology, 3 cr.  
 SOC 201 Social Problems, 3 cr.  
 SOC 202 Sociology of the Family, 3 cr.  
 SOC 301 Crime Deviance, 3 cr.  
 SOC 302 Social Theory, 3 cr.

\*\*Students seeking 1–9 certification must also student-teach in their minor in the middle school.

**INTERDISCIPLINARY STUDIES DEPARTMENT (BSIS)**

The Interdisciplinary Studies degree program is designed specifically for students who have completed an Associate Degree in a technical or professional area at a community college or a technical college that has been approved by Marian University. Students will transfer in a majority of their associate degree program courses. Building on this professional/technical base, students choose courses that will complement their career path and help them achieve learning goals in the following areas: the spiritual dimension of persons and the construction of a personal philosophy and professional ethic; critical thinking; effective communication; quantitative reasoning; an understanding of the various methods of inquiry; an understanding of biological and physical systems; an appreciation of the diversity and commonality of both Eastern and Western cultures; the analysis of the interrelationships among human beings and their social environments; and an understanding of the elements and methods of the arts.

**INTERDISCIPLINARY STUDIES MAJOR**

**General Education Program:** 46–49 University requirements

**Language requirement:**

12 credits or equivalent required if BA degree

**Major requirements****6 credits:**

- IDS 201 Aesthetics, Values, and Culture I, 3 cr.  
**OR**  
 IDS 202 Aesthetics, Values, and Culture II, 3 cr.  
 IDS 400 Senior Seminar in Interdisciplinary Studies, 3 cr.

**30 credits:**

Must be chosen from at least three established program areas within Arts, Humanities and Letters, Social and Behavioral Science, and Mathematics and

Natural Science (exceptions may be made on an individual basis), with a minimum of 18 credits at the 300 and/or 400 level.

### Other requirements

**42–46 credits:** electives for a BSIS degree

**OR**

**30–34 credits:** electives for a BA degree

## LEADERSHIP DEPARTMENT

The Leadership Department provides an opportunity for learning servant leadership theories and practices, and reflecting on one's own core values, gifts and talents, personal mission, vocation, and call to service. First and foremost, effective and authentic leadership springs from one's identity and integrity. Second, leadership hinges on important skills and competencies that include deep listening, dialogue, personal reflection, visioning, written and oral communication, interpersonal skills, assessing and evaluating, systems thinking, teamwork and small group processes, and others.

The leadership minor program is interdisciplinary in nature and helps students recognize, appreciate, and practice the interrelatedness of a variety of ways of knowing and exploring. The goals of the leadership program are accomplished through a minor in leadership designed to complement the student's major program and to provide a coherent perspective on the various aspects of leadership. The minor is an excellent complement to many majors, such as: organizational communication, management, marketing, criminal justice, education, social work, human relations, nursing, and many others. Department goals are also accomplished through the offering of elective courses in leadership that enhance the academic experience for students and prepare them for leadership roles in their profession, community, and global society.

### LEADERSHIP MINOR

**24 credits:**

**9 credits:**

- THE/LDR 225 Theology of Leadership, 3 cr.
- LDR 300 Spirituality Integration Seminar, 1 cr.
- LDR 350 Leadership Integration Seminar, 1 cr.
- LDR 400 Values Development in Leadership, 3 cr.
- LDR 450 Leadership Capstone Seminar, 1 cr.

**6 credits from the following:**

- COM 322 Argumentation and Persuasion, 3 cr.
- COM 324 Interpersonal Communication, 3 cr.
- COM 334 Discussion & Small Group Interaction, 3 cr.

**3 credits from the following:**

- COM/MGT/SOC 321 Organizational Communication and Behavior, 3 cr.
- MGT 304 International Organizational Behavior, 3 cr.
- MGT 408 Leadership in Ethical Organizations, 3 cr.

**6 credits from the following:**

- COM 302 Intercultural Communication, 3 cr.
- COM 407 Gender and Communication, 3 cr.
- EDU 401 Multicultural Education, 3 cr.
- ENG 324 Modern and Contemporary World Literature, 3 cr.
- HIS 205 History of Selected Minorities, 3 cr.
- MGT 304 International Organizational Behavior, 3 cr.
- MUS 205 World Musics, 2-3 cr.
- THE 332 Interreligious & Interfaith Dialogue, 3 cr.
- THE 380 Jewish-Christian Relations, 3 cr.

**OR**

6 credits in a foreign language

Other leadership courses from student's major programs may be substituted with approval from the Leadership Department Chair. The minor in Leadership is also available through the MAAP program.

## MUSIC DEPARTMENT (BA)

The Music Department develops students' understanding, perception, and appreciation of music through music performance and courses that develop listening skills, investigate the structure of music, and survey the historical/sociological setting of various styles of music.

Each student majoring in music and music administration will be required to pass a performance proficiency evaluation on his or her major performing medium (voice or instrument) after four semesters of lessons. The specific requirements for each performing medium may be obtained from the Music Department. Minors in music and jazz studies are also offered.

If a student does not pass the performance proficiency evaluation on the first attempt, he or she will be required to continue lessons at the fourth semester level (MUS 222, 232, 242, 252, 262, or 272) until ready to attempt the evaluation again. If a student does not pass the performance proficiency evaluation on the

second attempt, he or she will be asked to discontinue the music major. Refer to Music Department Handbook for further explanation of policies and requirements.

## MUSIC MAJOR (BA)

**General Education Program:** 46-49 University requirements

### Foreign Language requirement

#### 12 credits or equivalent:

Language requirement for BA

### Other requirements

#### 28 credits:

University electives

### Music courses

#### 42-43 credits as follows:

##### 0 credits:

MUS 010, 020, 030, 040, 050, 060, 070  
Concert attendance (7 semesters)

##### 12 credits:

MUS 211 Music Theory I, 3 cr.  
MUS 212 Music Theory II, 3 cr.  
MUS 311 Music Theory III, 3 cr.  
MUS 312 Music Theory IV, 3 cr.

##### 8 credits:

MUS 301 History and Literature of Music I, 3 cr.  
MUS 302 History and Literature of Music II, 3 cr.  
MUS 303 Music since 1900, 2 cr.

##### 8 credits from the following:

Major Instrument/Voice, including a senior recital  
MUS 104 Beginning Voice Class, 1 cr.  
MUS 121, 122, 221, 222, 321, 322, 421, 422  
Voice, ½-1 cr. per semester  
MUS 131, 132, 231, 232, 331, 332, 431, 432  
Keyboard: Piano and Organ,  
½-1 cr. per semester  
MUS 141, 142, 241, 242, 341, 342, 441, 442  
Strings, ½-1 cr. per semester  
MUS 151, 152, 251, 252, 351, 352, 451, 452  
Woodwinds, ½-1 cr. per semester  
MUS 161, 172, 271, 272, 371, 372, 471, 472  
Brass, ½-1 cr. per semester  
MUS 171, 172, 271, 272, 371, 372, 471, 472  
Percussion, ½-1 cr. per semester  
MUS 376 Junior Recital, ½ cr.  
MUS 476 Senior Recital, 1 cr.

#### 2 credits:

Piano (except piano majors)  
MUS 111 Beginning Keyboard Class, 1 cr.  
MUS 112 Keyboard Class II, 1 cr.  
MUS 131, 132, 231, 232, 331, 332, 431, 432  
Keyboard: Piano and Organ,  
½-1 cr. per semester

#### 7 credits:

MUS 107 Women's Chorale, 0-1 cr.  
MUS 130 Collegiate Wind Ensemble, 0-1 cr.  
per semester  
MUS 140 Chamber Ensemble, 0-1 cr.  
per semester  
MUS 150 Orchestra, 0-1 cr. per semester  
MUS 170 Jazz Ensemble, 0-1 cr. per semester  
MUS 209 Vocal Jazz Ensemble, 0-1 cr.  
MUS 220 Chamber Singers, 0-1 cr.

#### 5-6 credits from the following:

MUS 202 American Music, 3 cr.  
MUS 203 Jazz Survey, 3 cr.  
MUS 205 World Musics, 2-3 cr.  
MUS 224 Beginning Conducting, 2 cr.  
MUS 226 Choral Conducting, 2 cr.  
MUS 234 Instrumental Conducting, 2 cr.  
MUS 411 Arranging, 1 cr.

**Additional Requirements:** Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

All music majors must pass a keyboard proficiency examination. Consult the Music Department for more information.

## MUSIC MAJOR WITH LITURGICAL MUSIC EMPHASIS (BA)

The Liturgical Music emphasis affords the student an understanding of music used in worship and prepares the student for a career as a minister or director of church music by providing training in applied music, music theory, church music history, and current practices in worship music. The course of study culminates in an internship in a church music program.

**General Education Program:** 46-49 University requirements

### Language Requirement for BA:

12 credits or equivalent

#### 55 credits as follows:

##### 0 credits:

MUS 010, 020, 030, 040, 050, 060, 070  
Concert attendance (7 semesters)

**13 credits:** Music Theory

- MUS 211 Music Theory I, 3 cr.  
 MUS 212 Music Theory II, 3 cr.  
 MUS 311 Music Theory III, 3 cr.  
 MUS 312 Music Theory IV, 3 cr.  
 MUS 411 Arranging, 1 cr.

**8 credits:** Music History and Literature

- MUS 301 History and Literature of Music I, 3 cr.  
 MUS 302 History and Literature of Music II, 3 cr.  
 MUS 303 Music Since 1900, 2 cr.

**2 credits:** Piano

- MUS 111 Beginning Keyboard Class, 1 cr. (except piano majors):  
 MUS 112 Keyboard Class II, 1 cr. (except piano majors):  
 MUS 131, 132, 231, 232, 331, 332, 431, 432  
 Keyboard Lessons, ½–1 cr. per semester

**2 credits:** Voice

- MUS 104 Beginning Voice Class, 1 cr. (except voice majors)  
 MUS 121, 122, 221, 222, 321, 322, 421, 422  
 Voice Lessons, ½–1 cr. per semester

**2 credits:** Guitar

- MUS 141, 142, 241, 242, 341, 342, 441, 442  
 Guitar Lessons, ½–1 cr. per semester

**7 credits:** Ensemble

- MUS 107 Women's Chorale, 1cr.  
 MUS 220 Chamber Singers, 1cr.  
 MUS 180 Accompanying, 1 cr.

**17 credits:**

- MUS 292 History and Literature of Church Music, 2 cr.  
 MUS 293 Music in Liturgy, 2 cr.  
 MUS 294 Administration in Liturgical Music, 2 cr.  
 MUS 404 Special Topics in Music  
 MUS 224 Beginning Conducting, 2 cr.  
 MUS 226 Choral Conducting, 2 cr.  
 THE 230 Introduction to Pastoral Ministry, 3 cr.  
 THE 370 Worship and Service, 3 cr.

**4 credits:**

- MUS 497 Internship

**Additional Requirements:**

Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

All music majors with an emphasis in liturgical music must pass a keyboard proficiency examination. Consult the Music Department for more information.

**MUSIC ADMINISTRATION MAJOR (BS)**

The Music Administration major prepares the student for careers in music publishing, music and instrument merchandising, and arts management. A handbook is available from the Music Department Office which contains all the requirements for the major.

**General Education Program:** 46-49 University requirements

**55–58 credits as follows:****0 credits:**

- MUS 010, 020, 030, 040, 050, 060, 070  
 Concert attendance (7 semesters)

**12 credits:**

- MUS 211 Music Theory I, 3 cr.  
 MUS 212 Music Theory II, 3 cr.  
 MUS 311 Music Theory III, 3 cr.  
 MUS 312 Music Theory IV, 3 cr.

**8 credits:** Music History and Literature

- MUS 301 History and Literature of Music I, 3 cr.  
 MUS 302 History and Literature of Music II, 3 cr.  
 MUS 303 Music Since 1900, 2 cr.

**8 credits from the following:** Major Instrument/Voice, including a senior recital

- MUS 104 Beginning Voice Class, 1 cr.  
 MUS 121, 122, 221, 222, 321, 322, 421, 422  
 Voice, ½–1 cr. per semester  
 MUS 131, 132, 231, 232, 331, 332, 431, 432  
 Keyboard: Piano and Organ,  
 ½–1 cr. per semester  
 MUS 141, 142, 241, 242, 341, 342, 441, 442  
 Strings, ½–1 cr. per semester  
 MUS 151, 152, 251, 252, 351, 352, 451, 452  
 Woodwinds, ½–1 cr. per semester  
 MUS 161, 172, 271, 272, 371, 372, 471, 472  
 Brass, ½–1 cr. per semester  
 MUS 171, 172, 271, 272, 371, 372, 471, 472  
 Percussion, ½–1 cr. per semester  
 MUS 376 Junior Recital, ½ cr.  
 MUS 476 Senior Recital, 1 cr.

**2 credits:** Piano (except piano majors)

- MUS 111 Beginning Keyboard Class, 1 cr.  
 MUS 112 Keyboard Class II, 1 cr.  
 MUS 131, 132, 231, 232, 331, 332, 431, 432  
 Keyboard: Piano and Organ,  
 ½–1 cr. per semester

**7 credits:** Performance ensembles

- MUS 107 Women's Chorale, 0–1 cr.  
 MUS 130 Collegiate Wind Ensemble, 0–1 cr.  
 per semester

- MUS 140 Chamber Ensemble, 0–1 cr.  
per semester  
MUS 150 Orchestra, 0–1 cr. per semester  
MUS 170 Jazz Ensemble, 0–1 cr. per semester  
MUS 209 Vocal Jazz Ensemble, 0-1 cr.  
MUS 220 Chamber Singers, 0–1 cr.

**9 credits:** Music Administration  
MUS 281 Introduction to the Music Industry, 3 cr.  
MUS 282 Promotion & Marketing in Music, 3 cr.  
MUS 381 Legal Issues in Music, 3 cr.

**3 credits:**  
MUS 382 Practicum in Music Administration, 3 cr.

**3 credits:**  
MUS 497 Internship in Music Administration,  
1-3 cr.

**3–6 credits\* from the following:**

- MUS 202 American Music, 3 cr.  
MUS 203 Jazz Survey, 3 cr.  
MUS 224 Beginning Conducting, 2 cr.  
MUS 226 Choral Conducting, 2 cr.  
MUS 234 Instrumental Conducting, 2 cr.  
MUS 411 Arranging, 1 cr.

**OR**

Acceptable substitutes

**One of the following minors is required for the Music Administration major:**

**Business Administration minor**

**22–25 credits as follows:**

**19 credits:**

- ACC 201 Financial Accounting, 3 cr.  
BUA 203 Career Preparation, 1 cr.  
BUA 350 Business Law I, 3 cr.  
ECO 201 Macroeconomics, 3 cr.  
MGT 213 Principles of Management, 3 cr.  
MKT 201 Principles of Marketing, 3 cr.  
TEC 102 Computer Software Applications, 3 cr.

**3–6 credits from the following:**

- MGT 311 Human Resources Management, 3 cr.  
MKT 302 Principles of Advertising, 3 cr.  
MKT 311 Consumer Behavior, 3 cr.  
MKT 322 Sales Management, 3 cr.

**Public Relations minor**

**24 credits as follows:**

**18 credits:**

- COM 100 Introduction to Communications, 3 cr.

- COM 202 Writing for Media, 3 cr.  
COM 215 Introduction to Public Relations, 3 cr.  
COM 232 Public Speaking, 3 cr.  
COM 302 Intercultural Communication, 3 cr.  
COM 315 Public Relations Writing and Practice, 3 cr.

**6 credits:**

- COM Courses at the 300–400 level

\*Electives are determined by the academic advisor and the student and are selected in accordance with the particular areas of the music industry which the student intends to pursue. There should be a total of at least nine credits of electives from music and from business administration or public relations courses.

**Additional Requirements:** Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

All music majors must pass a keyboard proficiency examination. Consult the Music Department for more information.

**MUSIC MINOR**

**20 credits as follows:**

**0 credits:**

- MUS 010, 020, 030, 040, 050, 060, 070  
Concert attendance (3 semesters)

**6 credits:**

- MUS 211 Music Theory I, 3 cr.  
MUS 212 Music Theory II, 3 cr.

**5–6 credits from the following:**

- MUS 301 History and Literature of Music I, 3 cr.  
MUS 302 History and Literature of Music II, 3 cr.  
MUS 303 Music Since 1900, 2 cr.

**2–3 credits from the following:**

- MUS 202 American Music, 3 cr.  
MUS 203 Jazz Survey, 3 cr.  
MUS 205 World Musics, 2-3 cr.  
MUS 301 History and Literature of Music I, 3 cr.  
MUS 302 History and Literature of Music II, 3 cr.  
MUS 303 Music Since 1900, 2 cr.

**2 credits from the following:**

- MUS 121, 122, 221, 222, 321, 322, 421, 422  
Voice, ½–1 cr. per semester  
MUS 131, 132, 231, 232, 331, 332, 431, 432  
Keyboard: Piano and Organ,  
½–1 cr. per semester  
MUS 141, 142, 241, 242, 341, 342, 441, 442  
Strings, ½–1 cr. per semester

- MUS 151, 152, 251, 252, 351, 352, 451, 452  
Woodwinds, ½–1 cr. per semester
- MUS 161, 162, 261, 262, 361, 362, 461, 462  
Brass, ½–1 cr. per semester
- MUS 171, 172, 271, 272, 371, 372, 471, 472  
Percussion, ½–1 cr. per semester

**4 credits from the following:**

- MUS 107 Women's Chorale, 0–1 cr.
- MUS 130 Collegiate Wind Ensemble, 0–1 cr. per semester
- MUS 140 Chamber Ensemble, 0–1 cr. per semester
- MUS 150 Orchestra, 0–1 cr. per semester
- MUS 170 Jazz Ensemble, 0–1 cr. per semester
- MUS 209 Vocal Jazz Ensemble, 0–1 cr.
- MUS 220 Chamber Singers, 0–1 cr.

Music minors are required to participate in a music ensemble each of seven semesters (*but need to take only four for credit*).

**Additional Requirements:** Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

**JAZZ STUDIES MINOR / EMPHASIS****21 credits as follows:**

- MUS 111 Beginning Keyboard, 1 cr.
- MUS 170 Jazz Ensemble, 2 cr. (2 semesters)
- MUS 203 Jazz Survey, 3 cr.
- MUS 208 Fundamentals of Jazz Improvisation, 2 cr.
- MUS 210 Jazz Theory and Keyboard Harmony, 3 cr.
- MUS 211 Music Theory I, 3 cr.
- MUS 308 Jazz Arranging, 2 cr.
- MUS 310 Advanced Jazz Improvisation, 2 cr.
- MUS 408 Jazz Techniques for the Music Educator, 3 cr.

Jazz Studies minors are required to participate in Jazz Ensemble for two semesters, although continued participation is encouraged.

**Additional Requirements:** Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

**LITURGICAL MUSIC MINOR**

The liturgical music minor affords the student an understanding of music used in worship and prepares the student for avocational activity in church music by providing training in applied music, music theory, church music history, and current practices in worship music.

**25 credits as follows:****13 credits:**

- MUS 111 Beginning Keyboard
- OR**
- MUS 104 Beginning Voice, 1 cr.
- MUS 211 Music Theory I, 3 cr.
- MUS 212 Music Theory II, 3 cr.
- MUS 292 History and Literature of Church Music, 2 cr.
- MUS 293 Music in Liturgy, 2 cr.
- MUS 294 Administration in Liturgical Music, 2 cr.

**4 credits from the following:**

- MUS 121, 122, 221, 222, 321, 322, 421, 422  
Voice Lessons

**AND/OR**

- MUS 131, 132, 231, 232, 331, 332, 431, 432  
Keyboard Lessons, ½–1 cr. each

**8 credits:**

- MUS 224 Beginning Conducting, 2 cr.
- THE 230 Introduction to Pastoral Ministry, 3 cr.
- THE 370 Worship and Service, 3 cr.

**Additional Requirements:** Students without background in music theory may be required to take MUS 101 Music Fundamentals before taking MUS 211.

**PHILOSOPHY DEPARTMENT**

Philosophy asks and answers questions like: *What is a meaningful life? What is truth? What is a good life? What does it mean to be me? Is there a God? What is morally right?*

Philosophy asks questions that get beyond the surface. Philosophy stretches students by asking them to think deeply about the ethical and intellectual foundations of Eastern and Western society.

Philosophy emphasizes the development of critical thinking, critical reading, and clear writing—skills that are highly useful beyond the philosophy classroom for a wide range of majors and professions.

Philosophy students score among the best of all students taking the GRE, LSAT, and GMAT. For example, philosophy students had higher GMAT scores than any major outside of the hard sciences. Thus, students who plan on graduate study in most fields will benefit from studying philosophy.

**PHILOSOPHY MINOR****18 credits as follows:****3 credits:**

PHI 132 The Examined Life, 3 cr.

**15 credits from the following:**

PHI 204 Special Topics, 3 cr.  
 PHI 212 Contemporary Ethical Issues, 3 cr.  
 PHI 220 Bioethics, 3 cr.  
 PHI 231 Business Ethics, 3 cr.  
 PHI 232 Philosophy of Education, 3 cr.  
 PHI 304 Art and Culture, 3 cr.  
 PHI 305 Philosophy of Love and Friendship, 3 cr.  
 PHI 306 Ethics of Gender, Race and Class, 3 cr.  
 PHI 308 Philosophy of Religion, 3 cr.  
 PHI 311 Philosophy of Science, 3 cr.  
 PHI 312 Existentialism, 3 cr.  
 PHI 315 The Media and Identity, 3 cr.  
 PHI 316 Social and Political Philosophy, 3 cr.  
 PHI 318 Buddhism and the Mind, 3 cr.  
 PHI 320 Philosophy of Law, 3 cr.  
 PHI 397 Internship, 1-3 cr.  
 PHI 404 Special Topics, 1-3 cr.  
 PHI 414 Independent Study, 1-3 cr.  
 PHI 425 Seminar in Philosophy, 3 cr.  
 PHI 497 Internship, 1-3 cr.

**PRE-LAW MINOR**

Law schools throughout the country accept students from a variety of academic majors. Typically, students who wish to enter a law school need a strong academic background, an above-average grade point average, and must meet LSAT standards of the school to which they are applying. Marian students who are interested in a career in law are encouraged to major in their own field of interest and take a specially-designed minor program, which provides a stronger generalist background.

**18 credits as follows:****3 credits from the following:**

HIS 111 History of the United States to 1877, 3 cr.  
 HIS 112 History of the United States from 1877, 3 cr.

**6 credits:**

POS 205 American Government, 3 cr.  
 PHI 320 Philosophy of Law, 3 cr.

**9 credits from the following:**

BUA 350 Business Law I, 3 cr.  
 COM 401 Legal Issues in Communication, 3 cr.  
 CRJ 102 Constitutional Law, 3 cr.  
 CRJ 201 Criminal Law, 3 cr.

CRJ 203 Juvenile Law, 3 cr.  
 (Also SOC 203)  
 HCA 411 Legal Issues in Health Care Administration, 3 cr.  
 HIS 207 History of Crime, 3 cr.  
 HSL 350 Administrative Law, 3 cr.  
 MUS 381 Legal Issues in Music, 3 cr.  
 NUR 303 Legal Issues in Nursing Practice, 3 cr.  
 PHI 316 Social and Political Philosophy, 3 cr.  
 SOC 301 Crime and Deviance, 3 cr.  
 SRM 301 Legal Issues in Sport and Recreation Management, 3 cr.  
 SWK 422 Law and the Helping Professions, 3 cr. (Also PSY 422)

**THEOLOGY DEPARTMENT (BA)**

Through the heritage of the Catholic tradition and by being open to diverse religious viewpoints, the Theology Department engages the whole person in developing a personal faith perspective regarding ultimate reality.

Program offerings aim to: (1) explore diverse religious traditions, theological stances, and forms of prayer and worship; (2) encourage each student to develop a personal spirituality that includes reflection and living out beliefs, compassionate service, and religious practice; (3) study key issues from interdisciplinary perspectives; and (4) provide area religious educators and other adults with continuing education programs.

**General Education Program:** 46-49 University requirements including THE 101 as a prerequisite for all theology courses at the 200 level and above; some courses have additional prerequisites.

**Foreign Language requirement**

*12 credits or equivalent*

**THEOLOGY MAJOR (BA)****51 credits:**

All theology majors must complete the core courses, as well as fulfill one of the four tracks, namely 1) double-major track, 2) ministry track, 3) religious education track, and 4) pre-graduate studies track. All theology majors will receive a Bachelor of Arts. The program of courses for each theology major will be discussed and approved by the Theology Department. Theology majors must have a minimum GPA of 3.0 in all theology courses.

**Theology core****33 credits:**

- THE 210 Understanding the Scriptures, 3 cr.
- THE 216 History in Theology, 3 cr.
- THE 327 Vatican II, 3 cr.
- THE 333 Theological Investigations I, 3 cr.
- THE 334 Theological Investigations II, 3 cr.
- THE Courses in ethics/social justice, 6 cr.
- THE Electives (200 level and above), 9 cr.
- THE 495 Senior Seminar, 3 cr.

**THEOLOGY TRACKS****Double major track**

(number of credits dependent upon second major)

This track allows students to major in theology alongside another program of study.

**Ministry track****18 credits:**

- THE 230 Introduction to Pastoral Ministry, 3 cr.
- THE 360 Faith Development, 3 cr.
- THE 365 Child and Youth Ministry, 3 cr.
- THE 366 Adult and Family Ministry, 3 cr.
- THE 370 Worship and Service, 3 cr.
- THE 497 Pastoral Leadership/Ministry Internship, 3 cr.

**Religious Education track****18 credits:**

- THE 231 Introduction to Religious Education, 3 cr.
- THE 332 Interreligious and Interfaith Dialogue, 3 cr.
- THE 360 Faith Development, 3 cr.
- THE 380 Jewish-Christian Relations, 3 cr.
- THE 385 Curriculum, Methods, and Theories of Religious Education, 3 cr.
- THE 497 Religious Education Internship, 3 cr.

**Pre-graduate Studies track****18 credits:**

- THE 303 Topics in Biblical Theology, 3 cr.
- THE 307 Topics in the History of Theology, 3 cr.
- PHI 308 Philosophy of Religion, 3 cr.
- THE 426 Theology of the Human Person, 3 cr.
- THE 450 Theological Research, 3 cr.
- THE Elective (200 level and above), 3 cr.

**THEOLOGY MINOR**

The program of courses for each theology minor will be discussed and approved by the Theology Department. Theology minors must have a minimum GPA of 3.0 in all theology courses.

**21 credits as follows:****6 credits:**

- THE 210 Understanding the Scriptures, 3 cr.
- THE 216 History in Theology, 3 cr.

**3 credits from the following:**

- THE 333 Theological Investigations I, 3 cr.
- THE 334 Theological Investigations II, 3 cr.

**9 credits:**

- THE Electives (200 level and above)

**3 credits:**

- THE 495 Senior Seminar, 3 cr.

**RELIGIOUS EDUCATION MINOR**

Religious education minors complete the religious education track (see theology major), as well as THE 495 Senior Seminar.

**21 credits:**

- THE 231 Introduction to Religious Education, 3 cr.
- THE 332 Interreligious and Interfaith Dialogue, 3 cr.
- THE 360 Faith Development, 3 cr.
- THE 380 Jewish-Christian Relations, 3 cr.
- THE 385 Curriculum, Methods, and Theories of Religious Education, 3 cr.
- THE 495 Senior Seminar, 3 cr.
- THE 497 Religious Education Internship, 3 cr.

**MINISTRY MINOR**

Ministry minors complete the ministry track (see theology major) as well as THE 495 Senior Seminar.

**21 credits:**

- THE 230 Introduction to Pastoral Ministry, 3 cr.
- THE 360 Faith Development, 3 cr.
- THE 365 Child and Youth Ministry, 3 cr.
- THE 366 Adult and Family Ministry, 3 cr.
- THE 370 Worship and Service, 3 cr.
- THE 495 Senior Seminar, 3 cr.
- THE 497 Pastoral Leadership/Ministry Internship, 3 cr.